

It All Began with Richard Burton (2014)

Public performance. Commissioned by The Whitstable Biennale

This was a one-off live event that took the form of a guided coach tour along the North Kent Coast, from Whitstable to Ramsgate. The coach tour was based on my own recollections of growing up on this coast – a mixture of autobiography, local knowledge, gossip and hearsay – an informal and conversational unpacking of my relationship with the place where I grew up. The performance was developed out of an essay I wrote for the fourth of issue of the publication 'Uncle Chop Chop', which is commissioned and compiled by the artists Beagles and Ramsay.

Further documentation

<https://www.smarkgubb.com/richard-burton>

Video version of original essay text – 9mins

<https://vimeo.com/73441809>

Further Evidence/Information

Host organisation information:

<https://whitstablebiennale.com/project/it-all-began-with-richard-burton/>

Guardian Guide preview:

<https://www.theguardian.com/culture/2014/jun/14/this-weeks-new-events>

Uncle Chop Chop publication:

<http://www.unclechopchop.com/4th%20edition.htm>

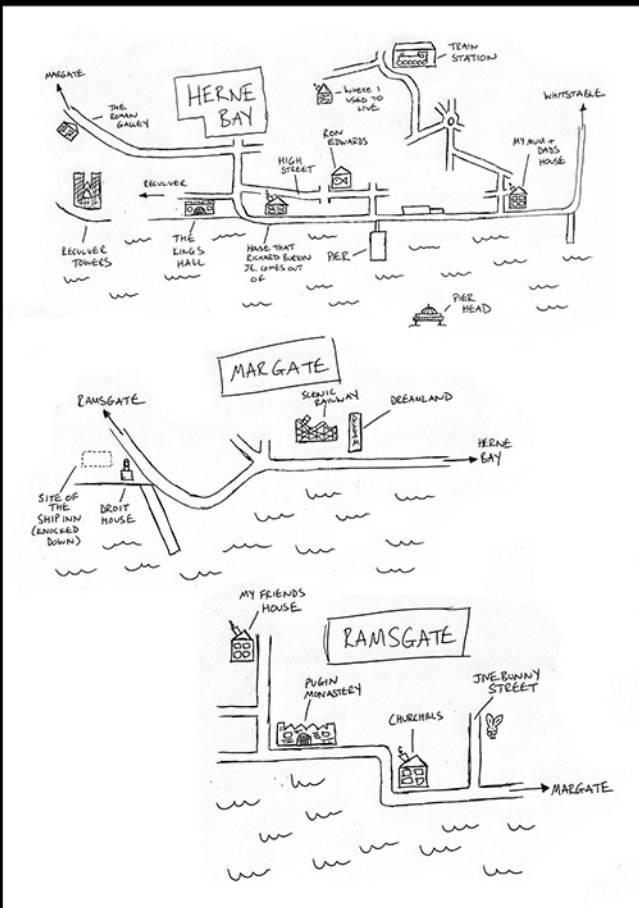
Tangible Audience Metrics

Audience on the coach: 50

Video clip: 95



It All Began with Richard Burton (2014)
Image from the coach tour, Whitstable Biennale,
Sunday 15th June, 2014



It All Began with Richard Burton (2014)
Image used to illustrate original essay in
Uncle Chop Chop Issue 4 that formed
the basis of the map for the coach tour