

**Revelations: The Poison of Free Thought Pt. II
g39 Gallery, Cardiff, co-commissioned by Artangel, London**

This was a solo exhibition, in the form of a large new sculptural installation, co-commissioned by g39 Gallery in Cardiff and Artangel, London – one of the world-leaders in project-led contemporary art commissioning. The specific invitation from Artangel was to make a work in response to Mike Kelley's 'Mobile Homestead'; the films from which would be screened at g39 Gallery throughout the run of my own exhibition. The work I developed was, in part, a response to Kelley's work, but with a particular focus on the ideas of the wider 'Revelations' project. Physically, it consisted of a 9m x 4m x 6m corrugated iron architectural form, with a painting on one end. The sculpture also contained a sound work playing from inside it, consisting of a low, moaning, audio, as if some presence was slowly awaking inside.

Further documentation:

<https://www.smarkgubb.com/revelations-part-ii>

Further Evidence/Information

Artangel website:

<https://www.artangel.org.uk/artwork/mobile-homestead/>

Art Rabbit website information:

<https://www.artrabbit.com/events/s-mark-gubb-revelations-the-poison-of-free-thought-prt-ii-mike-kelley-mobile-homestead>



'Revelations: The Poison of Free Thought Pt.II'
installation view, g39 Gallery, Cardiff.
Image credit Jamie Woodley.