

## **Metal Militia (2014)**

### **Public performance. Commissioned by Berwick Visual Arts.**

This was a live, public, performance that consisted of pipers from the Berwick RBL & Eyemouth RBL Pipe Bands playing traditional piping tunes, accompanied on the drums by Nicholas Barker – one of the world's leading extreme metal drummers – playing original drumbeats he had written for the performance. The work developed from research undertaken in the town, focusing primarily on its military history and the former residence of the Kings Own Scottish Borderers regiment. The one-off performance took place on Friday 6<sup>th</sup> June 2014 at The Maltings, Berwick-Upon-Tweed, in front of a live audience. The performance had been promoted equally, and without bias, to an arts audience – through the venue – and also a rock/heavy metal audience – using a specialist rock and heavy metal marketing/promotion company.

Further documentation

<https://www.smarkgubb.com/metal-militia>

Video Clip – 3mins

<https://vimeo.com/97860566>

Full Performance – 25mins

<https://vimeo.com/99119101>

### **Further Evidence/Information**

Host venue information:

<http://www.berwickvisualarts.co.uk/whats-on/35/s-mark-gubb-metal-militia>

<https://www.maltingsberwick.co.uk/events/visual/1494>

Blabbermouth blog feature:

<https://www.blabbermouth.net/news/former-dimmu-borgircradle-of-filth-drummer-nicholas-barker-in-unique-musical-collaboration/>

Guardian Guide preview:

<https://www.theguardian.com/artanddesign/2014/may/30/the-weeks-art-shows-in-pictures>

### **Tangible Audience Metrics**

Audience on the night:	50
Blue Bonnets – Video clip:	22,400
Full Performance – Video clip:	424



*Metal Militia (2014)*  
Images from the performance at The Maltings, Berwick-Upon-Tweed, Friday 6th June, 2014  
Image credits Mark Pinder