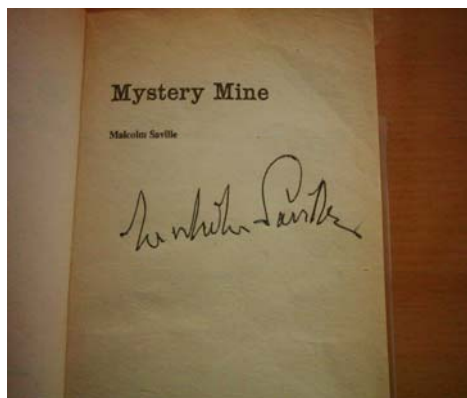
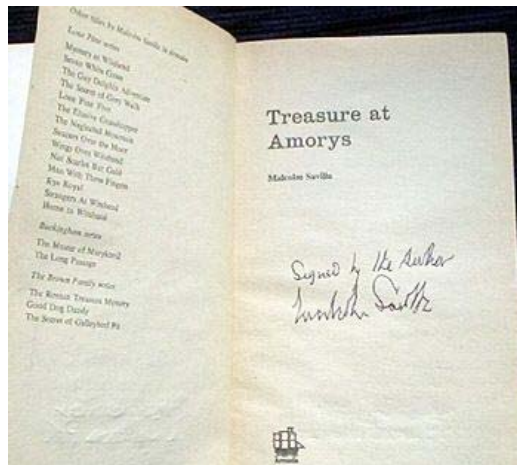
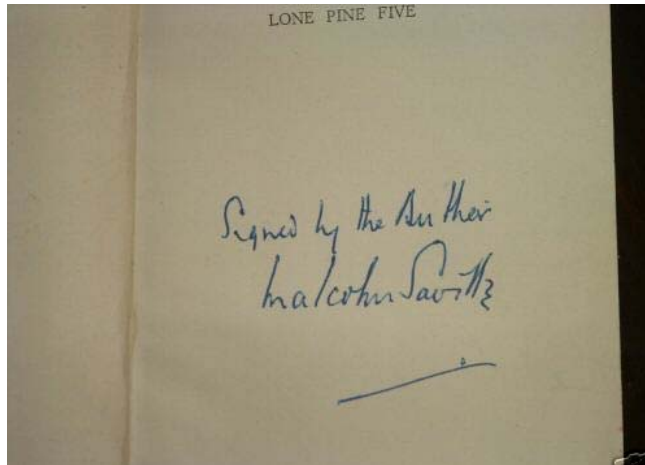


Miscellaneous Letters

From Malcolm Saville

Including sample signatures

Malcolm Saville Archive



Holroyds,
Barcombe, Lewes.
Sussex.
HURCOMBE 261

Aug 14. 29

Dear Philip Wakeling.

It was very kind of you to write to me
& I appreciate your letter very much. It is
true, & very gratifying, that the horse Piners
described in *our* the twelfth book about
them will be out before Christmas. I dare
not let the characters grow up although I
am growing a little weary of them. I know
them pretty well now!

I am an Editor in London as well as a
professional writer but when I retire — the
a grandfather, too! — from the former I
shall certainly write for adults although not
necessarily fiction.

I thought you might like to see a more
or less complete catalogue of my books. The

booklet of pictures of the Shropshire country is a
novelty. The photographs were taken by a "fan" who
is now older than you but who was introduced
to Shropshire by my father a few weeks there again
& again.

I hope you're not finding your National
Service too tiresome. Both my sons have theirs
behind them & have been to Oxford since. You
should at least enjoy Cyprus.

Best wishes

Yours sincerely
Robert Sainsbury

Holroyds,
Barcombe, Lewes,
Sussex.

Barcombe 61

5th December, 1960.

A. E. L. Cook, Esq.,
134, Chairborough Rd.,
High Wycombe, Bucks..

Dear Mr. Cook,

Thank you for your letter which far from being presumptuous gave me very great pleasure. I do get a great many letters from children, but those from discriminating adults are particularly welcome! How very kind of the four of you to acknowledge that my work has given you so much pleasure through the years. I appreciate this very much.

I do get a few requests from time to time for the Lone Piners to grow up, and most of these come from girls and I think this is a very healthy sign! They want to know, of course, whether David and Peter, Penny and Jon, Tommy and the incurably romantic Jenny are eventually going to get happily married.

I am beginning to think that fifteen Lone Pine books will be quite enough, so that in the last two we must get some of these youngsters settled. The trouble up to now has been that the irritating twins are so popular with young readers that many of them start reading the Lone Pine books at the age of nine, and I do not think that children under the age of about twelve are very much interested in romance. I must, as a professional, keep my readers as long as possible, so I have been trying to compromise.

Anyway, my thanks to you all, and my very best wishes - together with those of the Lone Piners - to you for Christmas and in case you would like to know something about my other books I am sending you lists of them all.

Yours sincerely,


Malcolm Saville.

*Holroyds,
Barcombe, Lewes,
Sussex.*

Barcombe 261

30th October, 1962

Anthony E. L. Cook, Esq.,
"St. Nicholas",
134 Chairborough Road,
High Wycombe,
Bucks.

Dear Mr. Cook,

Your friendly letter made my day last Friday, and I do want to thank you for writing as you have done.

Of course I am glad to know that my "Country" and "Seaside" books have given pleasure, and I can assure you that I would like to be able to write more books of this sort, but the Book Trade is not easy in these days and I expect I shall have to wait a year or two before my publishers are ready to go ahead with another of these delightfully produced books.

Obviously I am very pleased that you have enjoyed "Not Scarlet but Gold". I have had one or two letters of criticism from boys, but nothing but enthusiasm from girls, so I think we can take it that Peter and David are reasonably settled now!

I intend my next Lone Pine book to be about Jon and Penny because I would rather like to do another Lone Pine story against my own Sussex background, and then we will just have to see whether the series is to go on. I am sure we cannot follow the older hero and heroine into matrimony, but there isn't any real reason why we now can't go back in time and perhaps give a special story or two to Jenny and Tom, and even perhaps to the twins, who will have to grow up some time.

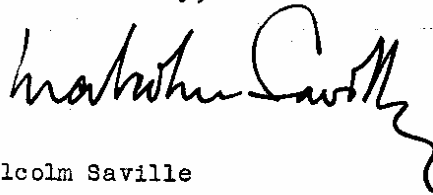
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- 2 -

In the spring of next year I have got a new book coming out in the Buckingham series, and I am wondering whether you have read the first three - "The Master of Maryknoll", "The Buckingham at Ravenswyke" and "The Long Passage". The new one will be called "A Palace for the Buckingham" and it is mainly a London story with a different, but I hope agreeable, hero and heroine. It would be nice to know what you think of it as you are such a Lone Pine enthusiast.

My best thanks again to you, your wife and your friends who have stayed by me for so long, and I can only add my hope that I am going to give you all some more pleasure for many years to come.

Yours sincerely,

A handwritten signature in cursive script, appearing to read "Malcolm Saville". The signature is written in dark ink and is positioned above the typed name.

Malcolm Saville

Little Toft,
28 Hartfield Road,
Seaford, Sussex
Seaford 4349

October 23, 1967.

A.C.L. Cook, Esq.,
"St. Nicholas",
134 Chairborough Rd.,
High Wycombe, Bucks.

Dear Mr. Cook,

Your letter of October 15th, which has been forwarded to my more recent address has given me great pleasure - and certainly plenty of encouragement.

I am not sure how far you have got in the "Lone Pine" saga but from what you say I am wondering whether you have read THE MAN WITH THREE FINGERS which deals with the romance of Tom and Jenny to whom I have become very attached over the years.

Let me say at once that I am under contract to write at least two more "Lone Pine" books and it may be that I shall start the 17th some time next year, but I am not at all sure what the theme will be. I suppose it should deal with Jon and Penny but I got myself in a rather silly mess with them in the early days because they are cousins. Perhaps you and your friendly critics could give me some advice about this?

I must confess I doubt if young readers to-day, would be very interested in how the "Lone Piners" face up to many of the serious problems of the late 1960's. As you know, I have always been keen on stressing the eternal verities and family relations - but we shall see, and I may get an idea which will start me off again within the next few months.

I was very flattered to hear that you all felt that the series is not really dated. I had realized this and it is a fact that children are extremely conservative, even about illustrations to their stories. I actually had a letter the other day from a child who said how much she liked the pictures in MYSTERY AT WITCHEND.

And talking of WITCHEND, which is very obviously the one that does date, you may be interested to know that although this was published in 1943 it is still selling as many copies each year as any other of the titles except the latest.

I think you will also be interested to know that by the end of next year almost all the "Lone Pine" books will be in paperback.

(over)

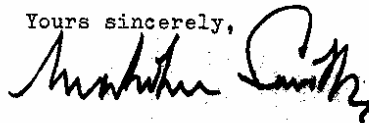
Four are now published by "Armada", but these will be taken over by the Paul Hamlyn Group who now control George Newnes and are published in soft covers with very much more upto-date illustrations. LONE PINE FIVE and SAUCERS OVER THE MOOR have just appeared.

I don't think many children over 12 are reading "Lone Pine" books now but of course they do start on the series at a much younger age than they did in the 1940's. For this reason therefore, I have started a new series of Secret Service thrillers in which the youngest characters are of undergraduate age and I should very much like your opinion on these. Again I have been surprised by the fact that some children of eleven and twelve enjoy them but I have started writing about Marston Baines and his young friends because I believe that the young adolescent needs something of this sort. COME TO LONDON has been well received by the critics but as you so truly say, authors cannot live on books borrowed from Public Libraries.

For younger children I have just written STRANGE STORY which will be published next week. This too is an experiment.

Thank you again for your letter and with every good wish to you and your friends.

Yours sincerely,

A handwritten signature in dark ink, appearing to read "Michael Smith". The signature is written in a cursive, somewhat stylized hand. It is positioned to the right of the typed name "Michael Smith" and overlaps slightly with it.

From MALCOLM SAVILLE, LITTLE TOFT, 28 HARTFIELD ROAD, SEAFORD, Sussex
Author of the Lone Pine Books

A nice letter from your young
friend Lesley O'Connell has reminded
me that you might like to see the
enclosed. Hope you are well
& with all good wishes
M.S.



Mystery at Witchend - Seven White Gates - The Gay Dolphin Adventure - The Secret of Grey
Walls - Lone Pine Five - The Elusive Grasshopper - The Neglected Mountain - Saucers Over the
Moor - Wings Over Witchend - Lone Pine London - The Secret of the Gorge - Mystery Mine - Sex
Witch Comes Home - Not Scarlet but Gold - Treasure at Amorys - Man With Three Fingers.

From MALCOLM SAVILLE, LITTLE TOFT, 28 HARTFIELD ROAD, SEAFORD, Sussex
Author of the Lone Pine Books

Thank you for your welcome letter. We've just
decided that L.P. will go on for at least three
more books & I shall start a new one next
year - 'Son of Prometheus' I think & never
mind the crosses! I'm so glad you approve
of Mrs Tom Barnes & his young friends. I like
them too. M.S. July 16. 68



Mystery at Witchend - Seven White Gates - The Gay Dolphin Adventure - The Secret of Grey
Walls - Lone Pine Five - The Elusive Grasshopper - The Neglected Mountain - Saucers Over the
Moor - Wings Over Witchend - Lone Pine London - The Secret of the Gorge - Mystery Mine - Sex
Witch Comes Home - Not Scarlet but Gold - Treasure at Amorys - Man With Three Fingers.

Malcolm Saville
Chelsea Cottage
Winchelsea,
Sussex TN36 4HU

LONE
PINE

MALCOLM SAVILLE
9 DELVES WAY
RINGMER, LEWES
EAST SUSSEX
BN8 5JU



Dear Anita -

Thank you for such a
nice letter. I'm so glad
you like the Lone Pine but
I must warn you that Annada
are allowing them to go out
of print so you should try
to get those left as soon
as you can. I thought you
would like to have a Lone
Pine badge.

Congratulations on being
such a keen reader. I'm
sure you will never regret

ALWAYS LOOK FOR THE SIGN OF THE PINE

an interest in looking
around.

Love from
Mother & Sarah

~~1/11/10~~

