1	"I felt I'd lost myself - not really knowing who I was": Coach
2	Developer learning as negotiating identity through engagement,
3	imagination and alignment
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"I felt I'd lost myself - not really knowing who I was": Coach Developer learning as negotiating identity through engagement, imagination and alignment

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5 Across the sporting landscape, there has recently been increased interest in how 6 best to facilitate Coach Developer (CD) learning. The framework of Landscapes 7 of Practice (LoP) encourages us to consider how CD learning can be better 8 understood through consideration of individual negotiated identity as a process of 9 engagement, imagination and alignment. This Participatory and Appreciative 10 Action and Reflection (PAAR) investigation explores the journey of two cohorts 11 of CDs (n = 24) through a bespoke formal learning programme commissioned by 12 a National Governing Body (NGB) of sport in the UK. Over a period of three 13 years, data were captured through reflective materials, focus groups, individual 14 interviews, field notes and professional discussions. Here we discuss three major 15 categories namely, (a) (pre)dispositions to the course; (b) epistemological 16 development, criticality and theoretical congruity; and (c) the learning 17 community. CDs' identities were highly individualized and there was evidence of 18 deeply meaningful, and negotiated, identity work going on within each individual. We found that consideration of their engagement, imagination and 19 20 alignment with the course helped to better understand the (re)negotiation of their 21 identities as they deepened their understanding. By specifically addressing the 22 CDs' (pre)dispositions to the course we were able to offer the learners a more 23 relevant and relatable programme to which they could choose to align - or not. 24 Future research should explore the role and functions of the different forms of 25 social learning leadership in longitudinal courses such as this and seek to better 26 understand how these individuals shape the identities of the learners they support.

Keywords: Landscapes of Practice, Communities of Practice, Knowledgeability,
Formal learning, Participatory and Appreciative Action and Reflection, WengerTrayner

1 Introduction

2 The role of the Coach Developer (CD) has received increased scrutiny in recent 3 times due, in no small part, to the enhanced prominence in strategic sport policy which 4 has been evident both in the UK (Sport England, 2016) and internationally 5 (International Council for Coaching Excellence (ICCE), 2014). Such enhanced 6 prominence inevitably raises questions about how CDs learn to perform their role and 7 how institutions responsible for their education might support them most effectively. 8 For the purposes of this investigation, the term 'CD' follows the ICCE (2014) definition 9 to encompass all those with a responsibility for the development of coaches including 10 (depending on organizational rhetoric) tutors, coach educators, and mentors. The 11 importance of better understanding how CDs might be supported in their learning has 12 been highlighted by recent research. For example, one of the most extensive 13 investigations concerning CD learning conducted to date, revealed a disconcerting 14 paradox between the philosophical and theoretical foundations of the programme in 15 question, and the courses the CDs were subsequently charged to deliver. Specifically, 16 Culver et al.'s (2019) investigation featured 26 CDs who were attending a course in 17 order to learn how to deliver components of the Canadian Coaching Certification 18 Programme (CCCP). The CCCP is designed following constructivist principles, yet 19 Culver et al. (2019) found the CDs were exposed to an intensive and content-heavy 20 package of 'training' which allowed little room for, for example, exploration and 21 problem solving. Campbell et al. (2020) asserted such incongruity is common and that 22 CD 'training' programmes are often little more than direct instruction concerning how 23 to most efficiently deliver a prescribed curriculum. Having observed the delivery of a 24 formal coach education programme from the perspective of the three CDs, Stodter and 25 Cushion (2019) asserted that approaches to facilitating learning which fail to resolve

1 these underpinning theoretical paradoxes may contribute to shortcomings in CDs' applied practice. In summary, research concerning CDs has demonstrated considerable 2 3 deficiencies in how these practitioners' learning is supported. To date, research 4 concerning CD learning has not demonstrated how such shortcomings might be 5 resolved, although numerous authors have suggested that embracing a 'Landscapes of 6 Practice' (LoP) perspective might provide some insight and represent an appropriate 7 foundation on which to build future provision (Brasil et al., 2018; Culver et al., 2021; 8 Vinson et al., 2021).

9 In order to frame this investigation, we will first turn to a consideration of how 10 learning within a LoP perspective can be theorized as 'identity work', with a focus on 11 Wenger-Trayner and Wenger-Trayner's (2015) social theory of learning. Specifically, 12 we explore identification as identity work through engagement, imagination and 13 alignment as principal concepts in better understanding these phenomena. We will then 14 consider how the framework of LoPs features additional concepts that are helpful in 15 better understanding how CD learning can be facilitated through mediated programmes. 16 The aim of this investigation is to offer new insights to better understand how CDs' 17 learning might be supported by exploring the concept of identification through 18 engagement, imagination and alignment in relation to a formal programme. To date, 19 these concepts have not been explicitly applied in this context and so this investigation 20 offers an original insight to enable those with a responsibility for facilitating CD 21 learning to understand how 'identity work' could provide a suitable lens through which 22 to review current and future provision.

23 Theorising learning in Landscapes of Practice

In order to appropriately place how learning is theorized in this investigation, it
is first necessary to outline the concept of LoPs and also how identity relates to

1 knowledgeability. LoPs are constituted by the many Communities of Practice (CoPs; 2 Wenger, 1998) and other groups which determine what represents competence within 3 an occupation. LoPs are likely to contain, for example, groups which are leading 4 practitioners, but also governing and regulatory bodies, unions, and researchers. 5 Through a dynamic and complex interaction, these groups determine whether 'claims' 6 to competence are accepted as legitimate when considered against the occupation's 7 'knowledgeability' (E. Wenger-Trayner & Wenger-Trayner, 2015). For example, a CD 8 in the UK seeking to demonstrate an expert claim to knowledgeability will require 9 thorough understanding of one or more National Governing Bodies of Sport (NGBs), 10 sports clubs, UK Coaching, HM Government policy (potentially enacted through UK Sport and/or Sport England), UK Anti-Doping, the media as well as various disciplines 11 12 of academic research. The power and influence of these various groups is inherently 13 unequal, ever-shifting and beyond the capability of any one individual to master 14 completely (B. Wenger-Trayner & Wenger-Trayner, 2020). The individual must, 15 therefore, decide how to position themselves within the LoP (i.e., determine which 16 bodies are most important to them at that time and what elements of their practice they 17 will seek to develop). Such decisions represent the heart of how Wenger (1998) defines 18 identity – an individual, but socially dependent, concept. For the purpose of this 19 investigation, we adopted Wenger's (1998, p. 150) descriptors of identity as: 20 "negotiated experience of self ..., [community] membership, learning trajectory, nexus 21 of multi membership, [and] belonging defined globally but experienced locally". 22 Practically, these relational decisions influence what courses and qualifications a CD 23 might complete (and to what extent they engage), which podcasts to listen to, what 24 research they read and to which of their coaches they give the most support. It is at the

boundaries between these various bodies and practice at which learning happens
 (Akkerman & Bakker, 2011).

3 A CD's positioning in the landscape will shift as they progress their careers and 4 pay attention to different elements; for example, they might work with different 5 organizations, engage with contemporary research and respond to new policies. E. 6 Wenger-Trayner and Wenger-Trayner (2015) describe the process of deciding which 7 elements of the LoP to pay attention to as a matter of identification which can be 8 conscious, subconscious, intentional or compelled and that learning can be considered 9 as "identity work" (E. Wenger-Trayner & Wenger-Trayner, 2021, p. 26). They describe 10 three modes of identification; engagement, imagination and alignment which are 11 theorized to be most effective when combined. Engagement is the most immediate 12 mode and relates to where we spend our time, to whom we talk and what resources we 13 use. For example, choosing to attend a particular conference or contributing to a 14 professional learning community, might reveal something about to what ideas, people 15 and concepts we are committed. Imagination relates to the images we construct of the 16 landscape which serves as a point of reference to how we might see ourselves. For 17 example, a CD might construct an image of their landscape based on speaking to 18 coaches and athletes working in the field, stories relayed through media sources, and 19 listening to podcasts related to their practice. This image enables the CD to position 20 themselves in the landscape and so helps them to understand how attainable a particular 21 job might be or the differences between similar roles within different organizations. 22 Alignment considers the particular practices a learner chooses to follow and, therefore, 23 how they desire their competence to be judged. Alignment concerns, for example, 24 whether a CD is predominantly interested in working through NGBs or as an 25 independent consultant, whether to undertake an academic qualification, or whether to

1	affiliate with particular national (e.g., UK Coaching) or international associations (e.g.,
2	ICCE). This conception of identity, and of 'identity work' - through engagement,
3	imagination and alignment - forms the theoretical foundation on which this
4	investigation is based.
5	Numerous fields have benefitted from research which has considered learning as
6	identity work within the broader concept of LoPs, most notably teacher (e.g.,
7	Colliander, 2020; Mentis et al., 2016) and medical (e.g., Cruess et al., 2019; Di Napoli
8	& Sullivan, 2019) education. For example, research in teacher education has considered
9	the alignment of practitioners in relation to their respective schools (Colliander, 2018),
10	departments (Jauregui et al., 2019) and disciplines (Mentis et al., 2016), and has
11	demonstrated the usefulness of considering learning as identity work as an ongoing
12	process of agentic interpretation, incorporating both the person and extensive contextual
13	factors. The extent to which these findings could inform the field of CD learning has not
14	yet been established. Nonetheless, there is some precedent concerning how the concept
15	of the development of identity has been researched within sports coaching more
16	generally.
17	Research investigating the development of identity in sport coaching has drawn
18	on a wide range of theoretical perspectives, although some common findings have been
19	reported (Fielding-Lloyd & Mean, 2016; Ives et al., 2021). Ives et al. (2021) reported
20	that the identities of the two community sports coaches they observed over a prolonged
21	period were both socially constituted (in their case through the lens of consumerism)
22	and continuously changing. Specifically, the socially constructed aspect of identity has
23	been found to be formed largely through discursive actions and collaborations – e.g.,
24	through discussions and group work with other candidates on coach education
25	programmes (Culver & Bertram, 2017; Fielding-Lloyd & Mean, 2016). Redgate et al.'s

1 (2020) investigation into a postgraduate diploma in Coach Development, delivered through the Football Association, highlighted the difficulties in demonstrating some 2 3 learners' meaningful engagement with course content because they struggled to 4 understand how the programme was going to benefit their everyday practice and was 5 therefore not considered important in the development of their professional identity. 6 Nevertheless, Culver and Bertram (2017) reported that a professional development-7 focussed CoP, founded on social learning theory principles, served to enable graduate 8 sport students to develop their professional identity in ways which enhanced their 9 alignment to an academic role, generated pride in their membership of the group and 10 enhanced their ability to influence others. The effective design and leadership of such 11 programmes has been shown to positively influence identity when the theoretical 12 underpinning is carefully structured to be cognisant of the (pre)dispositions of learners 13 and to ensure alignment with the educational intent of the curriculum (Cruess et al., 14 2019).

15 Cushion et al. (2003) argued that the design of most (coach) learning 16 programmes insufficiently considered the experience of the practitioner, suggesting that 17 the position of this component should be elevated and more profoundly influence 18 curriculum design and delivery. In so doing, educators might better understand some of 19 the factors which influence learners' (pre)dispositions towards the programmes they 20 undertake. Better understanding of learners' (pre)dispositions has featured strongly 21 within broader educational discourse for some time. Indeed, Bruner (2004) argued that 22 the intentionality of learners was strongly related to their experience and perception 23 which, in turn, were heavily culturally influenced. Educators need to recognize the great 24 variety of factors which might influence the effectiveness of these relationships and the 25 broader social interactions learners inevitably encounter within 'training' programmes.

Resultantly, the research question underpinning the present investigation was "How
 might consideration of the concept of identification through engagement, imagination,
 and alignment, enable educators to better understand CD learning in relation to a formal
 programme?"

5 Methodology and methods

6 Following a Participatory and Appreciative Action and Reflection (PAAR) 7 methodology (Ghaye et al., 2008), this investigation draws on a three-year journey of 8 our leadership of a CD learning programme commissioned by an NGB in the UK. The 9 three year timeframe comprises two runs of the course of approximately 18 months 10 each. Ghaye et al. (2008, p. 264) described PAAR as "third generation" action research 11 (AR) and so it represented a suitable methodology for this study as it enables us, as 12 authors and designers of the course, to reflexively and collaboratively, consider our 13 roles as facilitators of learning on an ongoing basis. PAAR demands a focus on building 14 on positive aspects of practice whilst moving away from the traditional spirals and 15 cycles which AR normatively features. PAAR represented an ideal fit for this 16 investigation as we sought to work collaboratively with the CDs, drawing on some of 17 PAAR's core principles, namely, collective learning and embracing pluralistic ways of 18 knowing – both of which are commensurate with the social theory of learning 19 underpinning this investigation (E. Wenger-Trayner & Wenger-Trayner, 2015). PAAR 20 has been particularly prominent in the care industry (e.g., James et al., 2014; James et 21 al., 2015; McKeown et al., 2016) although it has also featured in educational (Bergmark 22 & Kostenius, 2009) and sports contexts (Navin et al., 2020). Bergmark and Kostenius 23 (2009) utilized a range of methods including reflections and group discussions to gather 24 students' perspectives on sustainable school improvement, whilst Navin et al. (2020) 25 demonstrated that PAAR was an effective tool in enabling the operationalization of a

leader's values within a Superleague netball club. PAAR features four reflective
 processes, namely (a) developing an appreciative gaze, (b) reframing lived experiences,
 (c) building practical wisdom and (d) demonstrating achievement and moving forward
 (Ghaye et al., 2008). These processes informed this investigation throughout implicitly,
 as opposed to being directly evident in explicit stages.

6 The Course

7 The course was designed for the NGB, was bespoke for that organization, and 8 led to the award of a postgraduate certificate. For the sake of brevity here, but also to 9 reflect our pragmatic dispositions, the course learning outcomes were distilled into 10 concepts which were utilized within our professional discussions namely, (a) enhance 11 criticality, (b) know your organisation and, (c) learning is more than the acquisition of 12 knowledge. These concepts, especially the third, provided specific areas of focus all 13 founded on the development of identity through engagement, imagination and 14 alignment. The course comprised three modules based on learning and pedagogy, 15 leadership, and professional practice. The course featured 16 Study Days delivered 16 predominantly at the NGB's base each month comprising approximately six hours of 17 workshops each. Each Study Day necessitated the completion of several pre-tasks (such 18 as readings and preparation of reflective materials) which required approximately six 19 hours of work, some of which were formatively assessed. The Study Days were largely 20 activity-based and featured extensive group discussion of the pre-task materials. Whilst 21 unprompted, the majority of the group also arranged both pre and post Study Day 22 gatherings featuring debate, collaborative work, and late-night take-away. In addition, 23 learners arranged meetings with tutors on a regular basis. The first and third authors 24 were co-tutors of the course for the first cohort with the addition of the second author 25 appointed to support the second cohort as a learning facilitator.

1 **Participants**

2 The first cohort comprised 13 CDs (12 male and one female) (Mean age = 45.383 \pm 10.02 years; Mean experience within the NGB = 5.00 \pm 3.21 years). The second 4 cohort comprised 11 CDs (six male and five female) (Mean age = 35.91 ± 8.99 years; 5 Mean experience within the NGB = 5.18 ± 3.82 years). Approval for the investigation 6 was granted by the institutional Research Ethics Panel. At the start of the first Study 7 Day each CD was asked for their consent to be a part of the research – an invitation 8 which was unanimously accepted. For the purposes of this investigation, we will use the 9 term 'the course' to represent the postgraduate certificate, whilst 'programmes' will 10 relate to the NGB awards the CDs delivered or supported.

11 **Procedures**

12 Following the principles of PAAR, this investigation was conducted reflexively 13 throughout the three-year period. This meant the data collection procedures were 14 designed to best capture the perceptions and experiences of the CDs as the course 15 evolved. Thus, data were captured throughout the course and comprised five forms, 16 namely (a) reflective materials such as informal presentations, formative reflective tasks 17 and group discussions (197-3,327 words) created by all the CDs on three occasions per 18 cohort, (b) focus groups of five to eight CDs (n = 8; 23-46 mins) conducted by either 19 peers or course tutors at the mid-point and end of each course (all 24 CDs contributed to 20 at least one focus group), (c) individual interviews (n = 8; 40-60 mins) with CDs 21 conducted by the first or second author at the end of each cohort, (d) field notes 22 captured by the first author during the Study Days and (e) regular professional 23 discussions between the authorship team. The individual interviewees were participants 24 who responded to a request for volunteers to help us shape future iterations of the 25 course; this yielded four individual interviews per cohort. All of these materials were

transformed or transcribed into word documents amounting to 390 single-spaced A4
pages. The reflective materials, focus groups, interviews, field notes and professional
discussions followed the principal PAAR method of focussing on what elements gave
life and offered positive foundations on which to further enhance the course (Ghaye et
al., 2008). We will sometimes refer to the course as a CoP although we use this term to
connect this investigation to previous research, rather than as a constitutional theoretical
claim.

8 Data analysis

9 The results presented here are the result of a five stage thematic coding 10 framework based on that described by Robson and McCartan (2016). The five stage 11 framework draws on the general principles of thematic analysis initially established by 12 Braun and Clarke (2006) and more recently updated to become 'reflexive' thematic 13 analysis (Braun & Clarke, 2019). The data analysis processes were led by the first 14 author and reflexively discussed with the other authors after stages three, four and five 15 had initially been completed. Starting with the data relating to the first cohort, stage one 16 involved familiarization which involved reading, re-reading, sifting and organising the 17 complex and 'messy' data set. In stage two, initial codes were generated by allocating 18 terms to the transcripts on a line-by-line and sentence-by-sentence basis. Two hundred 19 initial codes were generated which were then grouped into 24 first order themes (stage 20 three). For example, one first order theme was 'challenge' and featured the initial codes: 21 (a) challenging, (b) comfort zones, (c) 'I think about stuff a lot more', (d) questioning, 22 (e) wrestling, (f) okay to debate and, (g) discerning. This process was then repeated for 23 the data relating to the second cohort which added a further 87 initial codes, but just 24 three additional first order themes. Stage four was conducted with all of the 27 first 25 order themes which were constructed into a broader network which was subsequently

integrated and interpreted (stage five), ultimately yielding five major categories which
 form the substantive themes constructed from this investigation.

3 At their heart, both PAAR and reflexive thematic analysis are collaborative 4 reflective processes and both require commitment to generating results which reveal 5 shared understanding (Braun & Clarke, 2019; Ghaye et al., 2008). To that end, the three 6 discussions held between the research team were reflective conversations conducted 7 with the aim of finding within the data the most meaningful stories to tell. We always 8 sought to examine the data beyond face value – for example, we reflected on the extent 9 to which we considered the learners had expressed truthful sentiments, and not those 10 which we just wanted to hear, being assured when we could triangulate data or affirm 11 each other's perspective. The various levels of codes and themes produced initially by 12 the first author were discussed with the rest of authorship team and several elements 13 were subsequently re-labelled, moved to another theme or combined together (Robson 14 & McCartan, 2016). The authorship team ultimately constructed five major categories; 15 (a) (pre)dispositions to the course (b) epistemological development, criticality and 16 theoretical congruity, (c) the learning community, (d) substantive coaching knowledges, 17 and (e) applied practice.

18 Rigour

Ghaye et al. (2008) proposed the concepts of inclusivity, emotional engagement,
understandability, mutualism, transformation, communicative freedom and moral
courage represented the criteria by which the rigour of any PAAR investigation should
be considered. In adopting these criteria, we accept Smith and Sparkes' (2014)
proposition that authors of qualitative work should set the quality framework from
which their work should be judged. On that basis, we invite the reader to consider the
extent to which we evidence that all participants have contributed to the 'appreciate

1 gaze' developed within this investigation and that this incorporates discernibly 2 emotional perspectives. Understandability, mutualism and transformation will have 3 been achieved if the narrative that follows demonstrates an interdependent perspective 4 which has enabled us all to create onward professional journeys which demonstrate new 5 appreciations of the CD LoP relative to the development of professional identities. This 6 interdependent perspective both acknowledges and celebrates our own involvement in 7 every aspect of the PAAR process. PAAR requires the collaborative development of an 8 appreciative gaze, a shared understanding of our successes and the ways in which those 9 successes might be amplified (Ghaye et al., 2008). In terms of our own positionality, we 10 are aware that aligning with PAAR enhances the likelihood of focussing on the positive 11 aspects of the identity work discussed within this paper. In mitigation, we invite the 12 reader to acknowledge the focus of the subsequent accounts is on the CDs' learning as 13 opposed to our programme design and delivery – we have not sought to promote our 14 own competence and have not represented the CDs' identity work as either simple or 15 unidirectional. Whilst acknowledging that with human closeness comes unavoidable 16 bias, we consider that the extended time we spent with each of the CDs featured in this 17 paper, and the strength and depth of our relationships with them, to be an almost wholly 18 positive factor in being able to tell their stories in the most authentic way possible. Also, 19 we have sought to facilitate CD learning journeys which are ethically and socially 20 justifiable, focused on building better futures for all stakeholders. In addition, we have 21 sought to achieve naturalistic generalisation by taking small snapshots of the CDs' 22 learning journeys and placed them within the broader frame of engagement, imagination 23 and alignment (Tracy, 2010; E. Wenger-Trayner & Wenger-Trayner, 2015). 24

25

1 Results and Discussion

2	Three of the five major categories, namely; (a) (pre)dispositions to the course (b)
3	epistemological development, criticality and theoretical congruity, and (c) the learning
4	community, are particularly pertinent to helping us to understand the CDs'
5	identification through engagement, imagination, and alignment and so will now be
6	presented in turn. Along with a fuller description of how each category is constituted,
7	verbatim quotations will be presented to illustrate themes within the categories and
8	these will be analysed alongside pertinent literature. All names are pseudonyms.
9	(Pre)dispositions to the course
10	This category ultimately helps to explain the CDs' (pre)dispositions to the
11	course. I.e., by considering their engagement, imagination and alignment, we discuss
12	the extent to which they saw the course as an important part of the development of their
13	professional identity. Specifically, this section focuses on the tension between the
14	influence of the NGB and the CDs' identity work. Our findings showed that exploring
15	the personal biographies of the CDs, through one of their first reflective tasks, was
16	helpful in shaping the learning environment of the course. An important starting point
17	for us was to understand how prior educational experiences affected the CDs'
18	predispositions; this was different for each individual. For example, Gregg (cohort 1,
19	reflective presentation) said:
20	I was ill at the time of starting and I had already done an MSc in
21	coaching pretty recently and so questioned the value of this course.
22	Would it not be best to use this time to explore a different area? So I
23	questioned it, not that I thought I knew everything, but thinking - is it the
24	best use of time? But what I now know is that I had become dormant in

that critical thinking stuff ... I had slipped away from that and I didn't

2 realize that until I really engaged.

3 Gregg's question "is this the best use of time?" is foundational for all learners entering 4 such formal programmes and represents a key challenge to brokers as we consider how 5 to move our participants beyond 'mere' engagement and position their alignment more 6 profoundly. The value of formal learning programmes can be found in many different 7 forms (see Vinson et al., 2019; B. Wenger-Trayner et al., 2019); however, in CD and 8 coach learning, such provision has frequently been perceived to be inadequate (Nash et 9 al., 2017; Piggott, 2012). For Gregg, it was the reminder of the importance of critical 10 thinking which helped him to reconcile the time commitment and enhanced his 11 alignment to the course. Gregg's educational background was similar to some, but very 12 different to most others. Indeed, some CDs had no experience of Higher Education prior 13 to enrolment but were very experienced professionals having worked in various coaching and tutoring contexts for several decades. Angus (cohort 2, individual 14 15 interview), a former professional athlete with no prior experience of Higher Education, 16 said:

17I'm not set in my ways but I'm comfortable with my own values and18beliefs; I think they haven't changed. I think the information and course19content has allowed me to impact those values and beliefs better if20anything. You think sometimes because you're not familiar with the21terminology it puts that barrier. Becoming familiar with the terminology22and the format and just applying yourself the right way allows you to23achieve.

Negotiating their relationship with academic terminology was an important learning
 process for several of the CDs and affirms Wenger's (1998) conception of learning as

1 much more than the mere acquisition of knowledge. For Angus, learning on the course 2 involved examining the curriculum subject matter alongside his pre-existing values and 3 beliefs – a strong indication of how engagement with the course was "identity work" (E. 4 Wenger-Trayner & Wenger-Trayner, 2015, p. 20). Angus's testimony is illustrative of 5 his slow, cautious and partial alignment with the values of the course. Whilst some 6 previous CD research has identified 'lightbulb' moments which have yielded truly 7 transformative experiences (e.g., Vinson et al., 2019), our findings revealed less 8 dramatic, and slower, realignments, potentially because the CDs in the present study 9 were much more experienced practitioners (Jarvis, 2010; Trent, 2018). Gregg and 10 Angus's testimonies are commensurate with general adult learning principles (see, for 11 example, Jarvis, 2010, 2018; Merriam, 2018) and some research in coach learning (e.g., 12 Barker-Ruchti et al., 2014) in that exploration of the CDs' biographies helped us 13 understand factors which affected their engagement, imagination and alignment. 14 Throughout the process of designing and delivering the course we were acutely aware 15 of the contested position of academic work in some sports organisations. Indeed, Taylor 16 and Garratt (2010) argued that a strong anti-intellectualism was prevalent in many 17 NGBs and that the 'terminology' to which Angus refers is illustrative of the boundary 18 which exists between academic and applied CD practice. Furthermore, we were 19 conscious of E. Wenger-Trayner and Wenger-Trayner's (2015, p. 25) warning that 20 'boundary crossing' has the potential to unhelpfully marginalize aspects of identity 21 when there is conflict between claims to competence between contexts. It remained our 22 strong intent to ensure that the CDs' claims to competence in the contexts of their 23 academic and applied practices were not in conflict but mutually supportive, and that 24 we would not seek to marginalize any aspect of their identity. One strategy we 25 employed was to explore academic work which we considered would directly relate to

their current professional practice (Redgate et al., 2020). Sarah (cohort 1, reflective
 presentation) articulated how this approach both affirmed and enhanced her professional
 practice:

4 CoPs - although I was already doing it, I never realized that's what it was 5 called or what it was really there for. This is big for me, because this is 6 what I lead on nationally with the female stuff. I have five female 7 groups that meet quite regularly and make-up my CoPs. The paper that 8 Culver and Trudel wrote has probably helped me the most in terms of 9 why some of them didn't work. The paper also spoke about having a 10 facilitator. I see myself as a facilitator for all those groups; however, I am 11 not sure that is right, I need a designated leader within each of those 12 groups, for those to come up with their own agendas and outcomes. 13 Exploring material such as this described by Sarah helped potentially sceptical members 14 of the group to perceive value in academic work and so enhance the likelihood of them 15 aligning with the course. Akkerman and Bakker (2011) label such boundary interactions 16 as a process of *legitimising coexistence*. In this example, the paper by Culver and Trudel 17 (2008) acts as a boundary object in that it enables Sarah to understand that her 18 participation in her role as tutor and also within the course community is mutually 19 beneficial. Establishing congruence in this way enhanced the likelihood of the CDs 20 aligning with the course because they came to understand that doing so would not 21 threaten their sense of competence within their NGB community and so served to 22 enhance their more general claim to knowledgeability (E. Wenger-Trayner & Wenger-23 Trayner, 2015). Similarly to Culver and Bertram (2017), this illustration provides an 24 example of the power of bringing together engagement, imagination and alignment, in 25 terms of the potential positive affect on an individual's professional identity. I.e.,

Sarah's professional identity has been strengthened because she has committed
meaningfully to the course content (engagement) which has helped her to see the
relevance of this material to both her immediate and future professional practice
(imagination). This led to her positioning herself closer to the course – being happier to
be known as a 'PGCert-er' because she has perceived benefit on these multiple levels
(alignment).

7 It was also important to understand the individual differences in the CDs'
8 professional trajectories and how this shaped their dispositions. For example, Martin
9 (cohort 2, mid-point focus group) said:

10 I have been 10 years at the organization now from the age of 22 when I 11 first joined. I was very influenced by the [NGB] - I would deliver in the 12 [NGB] way. This is the first course that has made me go and challenge 13 that. They pose questions that play devil's advocate. It makes you 14 challenge everything. This is shaping the [NGB], it is making me 15 become more like 'this is what I stand for and this bit fits with the [NGB] 16 and this bit doesn't but this bit fits with me' and I will tell people that. 17 By engaging with material which did not directly affirm some of the NGB's core 18 practices, Martin's identity was initially challenged, and then extended through the 19 process of imagination. For example, we spent one morning critiquing the notion of coaching 'competencies' (see D. Collins et al., 2015). In so doing, Martin was able to 20 21 better understand the inherent challenges with competency-based coaching assessments 22 and so was able to position himself 'ahead' of the NGB in that particular practice. 23 Martin's initial imagination of his future professional self was strongly aligned to the 24 NGB, yet a greater appreciation of the CD LoP helped Martin to reassess his 25 knowledgeability by embracing a much broader vista. Whilst acknowledging the

1	potential to create tension between individuals and their organisation's rhetoric (see
2	Trent, 2018), we argue that approaching professional identity development through
3	better understanding the position of their organisation within the broader LoP, begins to
4	tackle the potential problem of coercive institutional power and the ensuing
5	unchallenged inequalities (Zehntner & McMahon, 2015). The process of enhancing an
6	individual's professional efficacy by engaging with a broader spectrum of stakeholders
7	within the relevant LoP has been reported both in sport (Duarte et al., 2020) and other
8	disciplines (e.g., Goos & Bennison, 2018). Gregg's (cohort 1, reflective note)
9	identification with the organisation was rather different:
10	At the start I was in a place of balance and was professionally drifting. I
11	was frustrated at a lack of career progression and concern regarding a
12	perceived lack of pathway. I had gained only one promotion in 10 years,
13	whilst concurrently becoming an informal sounding board for various
14	people from National youth team coaches, to [top domestic league] first
15	team and Academy staff, to academics and people working across
16	grassroots game, covering aspects of policy writing to supporting the
17	reflective process of practitioners. After this I had reframed my career
18	priorities through help of an informal mentor as well through this course.
19	I found some improved balance through prioritizing personal well-being,
20	recognizing the need to be a more authentic version of self and resist
21	
	institutional conformity I set out to strive for originality and
22	
22 23	institutional conformity I set out to strive for originality and
	institutional conformity I set out to strive for originality and constructive non-conformity.

1	power to affirm (or deny) his claims to competence in the industry. In so doing, Gregg
2	demonstrates a strong appreciation of the power relations affecting him and how these
3	various stakeholders are shaping his imagination (E. Wenger-Trayner & Wenger-
4	Trayner, 2015). Gregg had amassed sufficient belief in his own claim to
5	knowledgeability that he felt assured in resisting the influence of the NGB and sought
6	'constructive non-conformity' by which he meant not doing things a certain way just
7	because that is how the NGB expected them to be done. Most other members of the
8	cohort had not reached such a self-assured perspective and were still grappling with
9	their epistemological understanding and reconciling perceived theoretical incongruities.
10	Epistemological development, criticality and theoretical congruity
11	In this section, we discuss how some of the CDs demonstrated progress in their
12	epistemological appreciation and that this led to enhanced critical thinking. We will also
13	discuss how gaining a deeper appreciation of the historical development of the
14	programmes they were tutoring, as well as the broader practices of the organization,
15	enabled some CDs to better reconcile their professional beliefs and identity.
16	Furthermore, we will report how the theoretical congruity with their own beliefs
17	enhanced the CDs' alignment with the course in several different ways.
18	In contrast to Gregg in the previous section, most of the CDs identified strongly
19	with the NGB and this was reflected in the powerful combination of engagement,
20	imagination and alignment – they took great pride in 'wearing the badge' and frequently
21	spoke about working for the NGB as 'the dream' or end goal of their (current)
22	imagination. However, this may have contributed to a perceived struggle relating to the
23	emergence of their individual identities. For example, Bella (cohort 2, individual
24	interview) said:

1	The battle I went through last year was, I felt I'd lost myself - not really
2	knowing who I was. There was a few bits of feedback that said, 'we only
3	know the [NGB] you' and I couldn't get my head around what they
4	meant because that's my job, that's who I represent [Previously] you
5	almost had to conform to a certain way [of being a coach education
6	tutor]; we had a philosophy and we had to stick to it. I think when you've
7	been doing it for so long that kind of becomes you Doing the [course]
8	has made me look at myself a bit more. There's no right or wrong. I
9	think that's kind of helped in that I don't have to deliver a certain way all
10	the time; there are different ways of doing things and it just depends on
11	the context
12	Bella's statement illustrates a sense of institutionalization in the way she felt she was
13	compelled to deliver NGB programmes; an influence so strong, she felt it was dwarfing
14	her capacity to be herself. Such perspectives resonate strongly with findings in medical
15	and teacher education which report how individual's professional identity can be
16	supressed in more rigid educational approaches which do not acknowledge the
17	importance, or dynamic nature, of this construct within their curriculum design (Cruess
18	et al., 2019; N. Hodson, 2020; Mentis et al., 2016). However, engaging with the course
19	helped Bella to find a way to reconcile her beliefs about learning and her identity. The
20	conflict with which she wrestled also reflects the position of CDs reported by Stodter
21	and Cushion (2019, p. 314) who struggled similarly with the "epistemological gap"
22	between course design and delivery. Bella's testimony demonstrates a maturing
23	epistemological understanding which she sees as being demonstrated through
24	recognising the importance of context. These findings affirm Christian et al.'s (2017)
25	research which found that epistemological maturity is an important aspect in

1 understanding professional learning and identity. Bella's engagement with the course 2 helped her to understand there were other credible ways for the NGB to operate. Chloe 3 (cohort 2, mid-point focus group) also explained how several external factors had 4 directly influenced her alignment to the course: 5 I think it [my new understanding] is a combination of (a) the [NGB Level 6 4], (b) that we have just gone through a cultural piece, (c) I just went 7 through some line management training and also (d) the [course]. I used 8 to be like 'I can't cope with 'it depends'', but [yesterday, when tutoring], 9 Martin and I debated something in front of other coaches at an academic 10 level. We were so comfortable with each other and we showed learners it 11 was okay to debate. It was amazing. But we wouldn't have done that if 12 we hadn't gone through the [course] together. 13 Through making sense of several interactions external to the course, Chloe articulates how a range of different experiences have helped legitimize a less binary approach to 14 15 knowledge and helped her to be more comfortable in making decisions depending on 16 contextual factors. These findings affirm previous research which has asserted that more 17 sophisticated epistemologies acknowledge the complexity, uncertainty and social 18 construction of knowledge (L. Collins et al., 2015; Entwistle & Peterson, 2004; Grecic 19 & Collins, 2013; Purdy & Potrac, 2016) and that external boundary interactions can be 20 invaluable learning assets (Vinson et al., 2021). A characteristic shared by Bella, Chloe 21 and Martin is their relative youth – all in their 30s and with less than 10 years' 22 experience as a CD, all of which affected their alignment to the organisation because 23 they could not appreciate some of the historical decisions which shaped their current job 24 roles. Bella, Chloe and Martin articulated that, prior to engaging with the course, their 25 general perception was that some programmes and institutional practices were

inadequate and poorly thought-through. Chloe (cohort 2, mid-point focus group)
articulated how some aspects of the course design had helped address this perception:
When we got Trevor and Margaret in, that made me go, 'well, there is
something behind this, they [the NGB] haven't just stuck their finger up
in the air', so there is theory and there is a thought process. If you know
who to talk to, then you can get the understanding you have probably
been missing.

8 In Wenger-Trayner's social theory of learning, Chloe's enhanced ability to better 9 understand how an institution runs and how the various hierarchies and key 10 stakeholders interact is evidence of both potential and strategic value¹. For most of the 11 CDs, the course presented the first opportunity to deeply interrogate the theoretical 12 congruity of the programmes they were supporting. The historical exploration of how 13 various principles and programmes had formed seemed to help a number of CDs 14 develop a better sense of the relative strengths and weaknesses of certain practices they 15 were asked to follow. By setting these strengths and weaknesses amidst the broader CD 16 LoP, they were able to demonstrate an enhanced claim to knowledgeability (Di Napoli 17 & Sullivan, 2019; M. Hodson, 2020; E. Wenger-Trayner & Wenger-Trayner, 2015). 18 Griffiths et al. (2018) and Nash et al. (2017) argued that the chaotic approach of many 19 NGBs has led to coaches and CDs being unclear about what constitutes 'legitimate' 20 learning. Our findings affirm that some of our cohort were uncertain about the 21 legitimacy of the course from the NGB's perspective and that this may have hindered 22 their alignment. As expected from a cohort of conscientious professionals, attendance,

¹ For a detailed discussion of the different types of value, please see (B. Wenger-Trayner & Wenger-Trayner, 2020)

alongside other immediate forms of engagement such as contributing to discussions and
 completing independent study tasks, were never problematic. However, we accepted
 that it would take time, and require some considerable identity work, to ensure
 individuals aligned with the course on a deeper level.

5

The Learning Community

6 In this section we discuss how we sought to build a learning community within 7 each cohort and that this concept was crucial in understanding the development of the 8 CDs' professional identities – particularly following the instigation of a 'learning' 9 facilitator' in the second cohort. The decision to appoint a learning facilitator is also an 10 illustration of the continuous PAAR processes of (c) building practical wisdom and, (d) 11 demonstrating achievement and moving forward (Ghaye et al., 2008). The appointment 12 decision was made by the first and third author following an informal review of the 13 experience of the first cohort in which we identified the need for an additional level of 14 mediation between us, as programme tutors, and the learners. The learning community 15 we sought to create was founded on several key principles including the desire to 16 enhance the criticality of the CDs and to do so through a collaborative, social learning, 17 approach. An important aspect of our course design sought to foster discussion through 18 embracing social learning principles including collaborative and co-constructed 19 knowledge. Chloe (cohort 2, end-point focus group) explained that this served a 20 particular purpose:

We rarely spend time as a team talking about mentoring and this stuff [learning] because we are do-ers, we are out there doing stuff. When was actually the last time we sat down and went 'do you know what, where are we at? What are we doing?'

1	These findings support previous research which has suggested that facilitating balanced
2	exchanges of ideas whilst ensuring mutual respect for differences were valued
3	components of the course and enabled the generation of collaborative solutions to
4	problems (Bertram et al., 2017; Crawford & L'Hoiry, 2017; Kuklick et al., 2016).
5	Nonetheless, this did not mean that the CD's alignment to the course was uniform. In
6	fact, as Bella (cohort 2, individual interview) explains, there were distinctly different
7	groups within her cohort:
8	You've got the group that kind of spend the days together with yourself
9	[author 2], even if it's just like coming down the night before, so I think
10	there's almost a bit of a core group of people that are forming. But then
11	you've almost got people on the edge, so I'm probably one of the ones
12	on the edge that just dips in and out when I need to.
13	In Lave and Wenger's (1991) original conception of social learning theory, participation
14	in a CoP was described as being initially peripheral (i.e., as a 'newcomer'), before
15	becoming more centrally aligned with the group (i.e., as an 'old-timer). Whilst effective
16	CoPs require mutual engagement and joint enterprise, participants' contributions are
17	never equal (Wenger, 1998). Early CoP research was, perhaps, overly concerned with
18	coercing all members to move towards the centre of the community's practice, but this
19	frequently proved problematic (Culver et al., 2009). By embracing the concept of
20	knowledgeability, we acknowledged that, despite relatively equal engagement (in terms
21	of attendance, study day contributions and completion of work), the CDs would align to
22	the course to different degrees. E. Wenger-Trayner and Wenger-Trayner (2015) were
23	keen to stress that participation should be considered legitimate at any level and that it is
24	neither realistic nor desirable to consider that everybody in the CoP should become an
25	'old-timer'.

1	Naturally, facilitating a course based on social learning principles required
2	particular consideration of our relationships with the cohort. Commensurate with Bruner
3	(1966), it was evident throughout the course that the relationship between us and the
4	learners was never neutral, but founded on our unique biographies and the CDs'
5	perceptions of our, to name just a few, approachability, credibility and relatability. For
6	example, Sophie (cohort 2, individual interview) said:
7	I prefer to speak to [author 3] more than [author 1]. I think that's
8	because of [author 1]'s education background. Whereas [author 3]
9	worked for the NGB so he understands it a little bit more. But you've
10	[author 2] simplified it and I guess it's because currently you're going
11	through a process [a PhD] which is again similar and it's not so long ago
12	that you've felt like that.
13	Social learning leadership is a wide-ranging concept. Whilst much sport-based CoP
14	research has focussed on the role of a facilitator (e.g., Culver & Trudel, 2008; Garner &
15	Hill, 2017) which Gilbert et al. (2009) proposed should preferably be a peer to the
16	group. Sophie's testimony highlights how this could never be a desirable or appropriate
17	function for either [author 1] or even [author 3]. The hierarchical relationship between
18	us [author 1/author 3] and the CDs existed as we were the formal gatekeepers to
19	completing the course and gaining a postgraduate award. Therefore, we could not locate
20	ourselves within the heart of the 'CoP' but had to adopt a different function.
21	Furthermore, we were conscious that we did not want to 'institutionalize' the CoP by
22	forcing the CDs' engagement and thus increase the likelihood that the whole structure
23	would "slip through the cracks" (Wenger, 1998, p. 229). Whilst [author 3] was able to
24	'bridge the gap' in some regards, in the following extract from a professional discussion
25	between the three authors, we debate how other discontinuities in our relationships with

the CDs was particularly evident after the completion of the first cohort and how this
 informed the appointment of the facilitator:

3	[Author 1]: There were clearly some gaps between us and them [the first
4	cohort] in terms of their openness, their willingness at times to admit
5	what they struggled with and there was also the limitation of time for us
6	[author 3 and author 1]. The appointment of you [author 2] as a
7	facilitator was about trying to walk the walk - we talk endlessly about the
8	importance of CoPs and there is unquestionably a role for facilitation in
9	there - not as an assessor or tutor - something else.
10	B. Wenger-Trayner and Wenger-Trayner (2020) addressed the need to appreciate the
11	different forms of social learning leadership which may be required and proposed
12	further descriptors such as enabling, vertical, core group, service, brokering and systems
13	convening. Whilst our findings affirm the benefit of internal facilitation, this
14	professional discussion also reinforces the importance of appreciating different types of
15	boundary encounter (Vinson et al., 2021) and, in the context of LoPs, for a range of
16	leadership roles (B. Wenger-Trayner & Wenger-Trayner, 2020). Most CDs concurred
17	that the role of the facilitator was important. Jackie (cohort 2, reflective note) wrote:
18	Having [author 2] within the PGCert cohort has been a huge support.
19	[author 2] relates tasks or discussions into simple terms - something that
20	is much needed for me. Although we can ask the two tutors any questions,
21	[author 2] has given something extra to the group I get lost in the day-
22	to-day job so when I need to get back into the swing of things for the
23	course, [author 2] has taken time to explain and point me in a direction
24	where to find papers I honestly think I'd have given up a long time ago
25	without the support and discussions I've had from [author 2].

1	These findings affirm the positive role of a facilitator when the hierarchy is flattened
2	and where there is genuine commitment to working on learning goals informally over a
3	sustained period of time (Gilbert et al., 2009). Jackie's journey reinforces the
4	importance of providing support for learners which extends beyond the traditional tutor-
5	learner relationship of many formal learning opportunities (Zehntner & McMahon,
6	2015). For some of the CDs, the course was extremely challenging, and, without the
7	role of the facilitator, some would have engaged less and may not have been successful.
8	Jimmy (cohort 2, reflective presentation) said:
9	I was gonna drop out of it about 12 times because I just don't get it, but
10	then I've got a stubborn nature that I don't want to give up. Jackie was
11	like 'well, if you give up, then I'm giving up', so she put that pressure on
12	me. When I understand it, I really enjoy doing it, but then it fills me with
13	anxiety. I don't feel inferior but some of the others are on a different
14	wavelength in terms of what they understand to me. Anyway, I'd be a
15	real hypocrite to my lad if I gave up at this first time of real struggle.
16	Jimmy's testimony illustrates that effective CoPs are not benign echo chambers where
17	everyone's opinion is simply affirmed – a warning Wenger et al. (2002) offered
18	explicitly. Instead, effective CoPs are spaces where invested practitioners are
19	challenged on multiple levels (Culver et al., 2021; Kuklick et al., 2016). Ultimately,
20	there was a tension between Jimmy's engagement and his potential alignment with the
21	course which was maintained by the challenges he faced in understanding some of the
22	academic material. Akkerman and Bakker (2011) argue that these tensions can either
23	result in hybridization – where the practices of both communities are brought together
24	and reconciled, or they can result in maintaining the uniqueness of their intersection. In
25	this latter element, the practices are not integrated, but celebrated for their unique

contribution to knowledgeability. Neither concept is superior to the other – in Jimmy's
 case, it is unclear which mechanism better represents his engagement.

3

Conclusions and recommendations

4 This investigation sought to answer the question 'How might consideration of 5 the concept of identification through engagement, imagination, and alignment, enable 6 educators to better understand CD learning in relation to a formal programme?'. It is 7 beyond the scope of a PAAR investigation to suggest how other facilitators of learning 8 should design their formal programmes. However, as we offer some conclusions 9 throughout this section, we will also suggest how we will seek to utilize our reflections 10 in our future work. Other learning facilitators may see some value to their own practice 11 in wrestling with our ruminations. In the present investigation we have shown that, 12 despite working in similar roles for the same NGB, the CDs' identities were highly 13 individualized. Resultantly, it was crucially important for us, as tutors and facilitators, 14 to understand how to shape their experiences to enhance their engagement, imagination 15 and alignment. When we facilitated this identity work effectively, the course helped the 16 learners to better understand the renegotiation of their professional identities as they 17 expanded their appreciation of the broader CD LoP. In some cases, by specifically 18 addressing the CDs' (pre)dispositions to the course, we were able to offer the learners a 19 more relevant and relatable programme to which they could choose to align – or not. 20 The learners' prior educational experiences, current imaginations of their professional 21 futures and the relevance they were able to attach to some of the academic material, all 22 affected the way in which they aligned with the course. It was evident that, although the 23 CDs all aligned to the course to different degrees, there was deeply meaningful identity 24 work going on within each individual. All passed the course, yet there were very 25 different degrees of alignment as each professional sought to weigh what kind of CD

they wanted to be. For many, this involved seeing beyond the more immediate
boundaries of the NGB and better understanding the broader LoP in which they were
operating. For those whose engagement, imagination and alignment were effectively
combined, a powerful experience was evidently negotiated. These concepts will feature
strongly in the planning and facilitation of future learning environments we construct.

6 Through a maturing epistemological appreciation, several CDs reconciled the 7 juxtaposition between the espoused constructivist underpinning of the organisation and 8 their experiences of the courses they were asked to deliver. Not only did this serve to 9 help the CDs better understand their professional roles, but enabled them to see that 10 their claim to knowledgeability was being enhanced. Embracing a 'Landscapes' 11 perspective, in this case through the adoption of the lens of identity work, enabled us to 12 address the gaps highlighted by Cushion (2003) and Stodter and Cushion (2019). This 13 perspective has also provided a theoretical model of learning which has helped tackle 14 the incompatibility of the design of the courses they are asked to support and the 15 mediation of their own learning programmes. We will continue to reflect on how a 16 'Landscapes' perspective can effectively shape our own practice of facilitation to help 17 learners build enhanced knowledgeability.

18 It is also evident that consideration of the different form of social learning 19 leadership constructed around such courses is highly influential in shaping the 20 engagement, imagination and alignment of the learners. Future research should further 21 explore the role and functions of the different forms of social learning leadership in 22 longitudinal courses such as this and seek to better understand how these individuals 23 shape the professional identities of the learners they support. Whilst we have been able 24 to make some contribution to better understanding the importance of a learning 25 facilitator in the present context, we are keenly aware that different forms of social

1 learning leadership, namely enabling, vertical, core group, service, brokering, and systems convening (see E. Wenger-Trayner & Wenger-Trayner, 2021) should be 2 3 explicitly investigated in other CD learning contexts. In concluding this investigation, 4 we commit to further exploring how such learning leadership roles might be effectively 5 deployed to support environments we deliver and support in the future. 6 **Declaration of interest** 7 The authors declare there are no relevant financial or non-financial competing interests 8 to report.

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