Figure 2: Example of Pluralistic Narrative Analyses Organisation

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| **Participant** | **Structural Narrative Analysis** | **Thematic Narrative Analysis** | **Dialogical Narrative Analysis** |
| Removed for publication | * Regressive plot
* Youth spent playing sport and being active
* University to job transition and progressive promotions
* Married with children – active in children activities and family events
* MS diagnosed at 48 – Turning point
* Severe onset requiring hospitalisation – paralysis on right hand side
* Gained function back but never the same as before ‘flare’
* Strain on marriage and youngest child living at home – took on role of carer
* Big mistake at work, chose early retirement or would have been ‘pushed’ – work understanding but participant not satisfied she could do job
* Husband had affair, currently going through divorce
* Friends also have health conditions so perceives she is normal for age and just part of trajectory of life
* Spends time seeking joy through spending time with friends, children, grandchildren, cooking when she has energy, going to museums and theatre
* Is aging as expected but not aging well – takes meds for symptoms but not MS – progressive
* Fears becoming dependent especially without husband as carer.
* Fears living too long and being a vegetable but wants to see grandchildren grow
 | Initial identity of athlete, healthy lifestyle important part of identity.Aligned with family values and expected narrativeNormalcy in diagnosis – age intersection – culturally aligning to expectations of age and illness.Normal compared with friends also with chronic health conditionsLiving ‘best life’ through joy and earned restFear of living too long – dependence – quality over quantity | Influenced by societal narratives – marriage, kids, career, agingConnects to others her age – all have experience of managing chronic illness – linked with ageHurt, angered, bitter towards husband but not MS – MS normal, husband not living to vowsAging narrative driving decision to accept decline and seek joy in life through ‘treats’.Embraces role of ‘Nana’ and identifies as this – invested in grandkidsFear of aging and illness affecting brain – strong dementia influence regarding narratives she is exposed to. |