It All Began with Richard Burton (2014)

Public performance. Commissioned by The Whitstable Biennale
This was a one-off live event that took the form of a guided coach tour along the North Kent Coast, from Whitstable to Ramsgate. The coach tour was based on my own recollections of growing up on this coast – a mixture of autobiography, local knowledge, gossip and hearsay – an informal and conversational unpacking of my relationship with the place where I grew up. The performance was developed out of an essay I wrote for the fourth of issue of the publication ‘Uncle Chop Chop’, which is commissioned and compiled by the artists Beagles and Ramsay.

Further documentation
https://www.smarkgubb.com/richard-burton

Video version of original essay text – 9mins https://vimeo.com/73441809

Further Evidence/Information
Host organisation information:
https://whitstablebiennale.com/project/it-all-began-with-richard-burton/

Guardian Guide preview:
https://www.theguardian.com/culture/2014/jun/14/this-weeks-new-events

Uncle Chop Chop publication:

Tangible Audience Metrics
Audience on the coach: 50
Video clip: 95
It All Began with Richard Burton (2014)

Image from the coach tour, Whitstable Biennale,
Sunday 15th June, 2014

It All Began with Richard Burton (2014)

Image used to illustrate original essay in 
Uncle Chop Chop Issue 4 that formed 
the basis of the map for the coach tour